



FLORIDA QUILT PROJECT

RELEASE FORM

Quilt ownership and contact info:

Name of Quilt Owner: _____

Quilt owner street address: _____

Quilt owner City, State and Zip code/postal code _____

Quilt owner county: _____

Quilt owner country: _____

Quilt owner phone number: _____

Source of current ownership information: _____

Date this ownership information obtained: _____

I voluntarily agree to participate in this quilt documentation. I understand that all of the information collected, with the exception of my contact information above, will ultimately be included in the Quilt Index currently maintained by Michigan State University and may be maintained in a Florida Index as well.

Print Name: _____

Signature: _____

Date: _____

To be filled out by organization :

Contributing groups name: _____

Contributing institution's collection or project name: _____

Contributor's institutional inventory control number: _____

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01 Administrative Fields

Contributing institution's name: _____

Contributing institution's collection or project name: _____

Contributor's institutional inventory control number: _____ Alternative Inventory Control #

02 Information source fields

Author/interviewee:

- | | | | | |
|---|---|---|---|---|
| <input type="checkbox"/> Author/researcher | <input type="checkbox"/> Dealer/Appraiser | <input type="checkbox"/> Quiltmaker | <input type="checkbox"/> Quilt designer | <input type="checkbox"/> Spouse of quiltmaker |
| <input type="checkbox"/> Blood relative of quiltmaker | <input type="checkbox"/> Friend of Quiltmaker | <input type="checkbox"/> Quilt owner | <input type="checkbox"/> Relative of quiltmaker | <input type="checkbox"/> Unknown |
| <input type="checkbox"/> Brother of quiltmaker | <input type="checkbox"/> Nephew of quiltmaker | <input type="checkbox"/> Quilt collector | <input type="checkbox"/> Sister of quiltmaker | <input type="checkbox"/> Other |
| <input type="checkbox"/> Daughter of quiltmaker | <input type="checkbox"/> Niece of quiltmaker | <input type="checkbox"/> Quilting teacher | <input type="checkbox"/> Son of quiltmaker | |

Other relationship to source: _____ Date of data collection: _____

Relationship of source person to quilt: Participated in design of the quilt Quiltmaker Other
 Quilt collector Quilt owner

If source person is quiltmaker: Bound the quilt Made quilt blocks or part of quilt top Quilted or tied the top
 Made entire quilt Marked the quilt top for quilting Other
 Made entire quilt top Participated in group quilting

If source person is quilt owner: Inherited Presentation or award Raffle or contest prize Other
 Made the quilt Purchased the quilt Received as a gift

Source person's participation in design of the quilt: Authored printed material that inspired design Produced kit for quilt
 Designed quilt motif Taught class that inspired design
 Designed the pattern Other
 Made a quilt that inspired this one

Other relationship of source person to quilt: _____

03 Overall Quilt Description

Type of quilt object: Finished quilt Quilted garment
 Quilt blocks or pieces Summer spread (quilt top bound but not backed or quilted or tied)
 Quilt top with unfinished edge Other

Other type of quilt object: _____

Quilt's title: _____

Owner's name for quilt's pattern: _____

Alternate name(s) for quilt's pattern in common use: _____

Brackman # _____ Overall width measurement: _____ Overall length measurement: _____

Shape of edge: Embellished or trimmed (some type of decorative edging added)
 Rounded Sawtooth Scalloped Straight T-cutout Other

Other shape of edge: _____

Shape of corners: Embellished or trimmed (some type of decorative edging added)
 Rounded Sawtooth Scalloped Straight T-cutout Other

Other shape of corners: _____

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Predominate color(s): Beige or Tan Brown Cream Gray Maroon Pink Turquoise or Teal
 Black Burgundy Fuchsia Green Orange Red White
 Blue or Navy Coral Gold Lavender Purple Rust Yellow

Quilt-specific colors:

Bubblegum Pink Chrome yellow Madder Red or Cinnamon Red
 Butterscotch Claret or Wine Madder Orange
 Cadet Blue Double Pink Manganese Bronze
 Cheddar Orange or Antimony or Chrome Orange Indigo Blue Nile Green
 Chocolate Brown or Hershey Brown Lancaster Blue Prussian Blue or Lafayette Blue
 Chrome Green Madder Brown Turkey Red

Overall color scheme: Multi color Two color Bright or primary colors
 One color/monochromatic Light or pastel colors Dark Colors

Overall condition: Excellent/like new Very good/almost new Good/moderate use Fair/worn Poor/very worn

Damage to quilt:

Dirty Fading Open seams Tears or holes
 Discoloration or dyes ran Fold marks or creases Pencil or pen or marking lines Uneven batting
 Disintegration of fabric Insect damage Quilting thread broken or ties missing Wear to edge or binding
 Distortion or shrinkage Mildew Stains Other

Other damage to quilt: _____

Repairs to quilt: Cut down to smaller size Patched with period fabrics Stabilized with netting
 Patched with new fabrics Rebound Tear or hole sewn together

Other repairs to quilt: _____

Comment or notes on quilt's condition or repair history: _____

Type(s) of inscription: Date Initials Message Multiple Names Place Signature Single Other

Other type(s) or inscription: _____

Content of inscription(s): _____

Date of inscription: _____

Method of inscription:

Attached label Embroidery Ink Printed in the fabric Stencil Other
 Computer generated In the quilting Pencil Stamped Typewriter

Other method of inscription: _____

Location of inscription: multiple locations on back on block on border other

Other location of inscription: _____

Time period: 1800-1849 1876-1900 1930-1949 1976-1999 2026-2050
 Pre-1799 1850-1875 1901-1929 1950-1975 2000-2025 Timepsan

Date quilt begun: _____ **Date quilt finished:** _____ **Family/owner's date for quilt:** _____

Other external or professional date estimation: _____ **Other date estimation by whom:** _____

Further information concerning date(s): _____

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04 Overall top description

- Layout format: Block pattern Horizontal strip One patch or allover Vertical strip
- Crazy Medallion or framed center Pictorial Wholecloth
- Horizontal bands Nontraditional or art Vertical bands Other

Subject of quilt, if it has one: _____

Number of quilt blocks: _____ Size of quilt blocks (L x W): _____

Arrangement of quilt blocks: block orientation:
 On point or rotated 45 degrees Rotated, but less than 45 degrees Straight

Spacing relative to other blocks:

- Alternating with plain squares
- Bands or horizontal strippy (in horizontal rows separated by plain horizontal bars)
- Separated by plain sashing
- Separated by appliquéd pattern sashing
- Separated by cornerstones or connecting blocks sashing (different fabric in intersections)
- Separated by diagonal sashing
- Separated by floated or random sashing (size of sashing pieces varies visually in length and/or width)
- Separated by garden maze sashing
- Separated by inner and outer sashing (sashing surrounds all sides of blocks)
- Separated by inner only sashing (no sashing around outer edge of outer blocks)
- Separated by pieced pattern sashing
- Separated by other sashing
- Side by side
- Strippy or vertical bands (in vertical rows separated by plain vertical bars)
- Other

Other spacing: _____ Number of different block patterns present: _____

Block style: Diamonds Same block throughout Squares None
 Hexagons Sampler Triangles

Medallion size: _____ Sashing width: _____ Number of borders: _____

Border description: _____

05 Quilt top materials and construction

Fiber types used in quilt top:

- Cotton Linen Rayon Wool Other synthetic Unknown
 Cotton or polyester blend Polyester Silk Other blends Other

Fabric types used in quilt top:

- Broadcloth Flannel Glazed Linsey-woolsey Sateen Velvet Other
 Chintz Feedsack Handwoven Muslin Satin Unknown

Fabric patterns, styles, motifs, or print categories used in quilt top:

- Batiks (for contemporary quilts)
- Cheater (fabric with pre-printed appliquéd or pieced designs)
- Checked
- Conversation Prints
- Dotted
- Feedsack
- Floral
- Geometric
- Hand-dyed
- Mourning Prints
- Multiple scrap
- Novelty
- Paisley
- Plaid
- Premium type
- Print
- Printed patchwork
- Solid/plain
- Stamped
- Striped
- Unknown
- Other

Other fiber, fabric, or fabric print types used: _____

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Construction techniques used in quilt top: piecing techniques:

- English template Piecing
- Hand Piecing
- Strip/string Piecing
- Foundation Piecing
- Machine Piecing
- Other piecing

Construction techniques used in quilt top: appliqué techniques:

- Blanket, buttonhole, or other decorative appliqué stitch
- Hand Appliqué
- Reverse Appliqué
- Fusible Appliqué
- Machine Appliqué
- Other appliqué

Construction techniques used in quilt top: novelty techniques:

- Biscuits
- Dimensional appliqué
- Gathering/ruching
- Other novelty technique
- Cathedral Window
- Folding
- Yo-yo

Were embellishment techniques used in the quilt: Yes No

Construction techniques used in quilt top: embellishment techniques:

- Attachments (beading, charms, buttons, etc.)
- Ink drawing
- Photography/photo transfer
- Embroidery
- Painting
- Other embellishment technique

Unique or other construction techniques: _____

Contains paper remains: yes no

Embellishment materials used in top:

- Beads attached
- Chenille thread
- Ribbon thread
- Wool thread
- Other Embroidery
- Buttons attached
- Cotton thread
- Silk thread
- Can't tell
- Charms attached
- Metallic thread
- Synthetic thread
- Other attachments

Unique embellishments: _____

06 Quilt back materials and construction

Fabric fiber types used in quilt back:

- Cotton
- Flannel
- Satin/Sateen
- Synthetic
- Woven or homespun
- Cotton or polyester blend
- Linen
- Silk
- Wool
- Other

Other fabric fiber types used in quilt back: _____

Color of backing:

- Beige or Tan
- Brown
- Cream
- Gray
- Maroon
- Purple
- Turquoise or Teal
- Black
- Burgundy
- Fuchsia
- Green
- Orange
- Red
- White
- Blue or Navy
- Coral
- Gold
- Lavender
- Pink
- Rust
- Yellow

Number of pieces in quilt back: _____

Width of pieces: _____

Description of back:

- Back art/design on quilt back
- Machine sewn
- Same fabric used throughout
- Different fabrics
- Print
- Solid/plain
- Hand sewn
- Reversible

07 Quilt binding

Materials used in quilt binding:

- Cotton
- Cotton or polyester blend
- Linen
- Silk
- Wool

Fabric structure used in binding:

- Plain weave
- Satin
- Flannel
- Velvet
- Other
- Twill weave
- Sateen
- Knit
- Unknown

Unique binding materials

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Construction techniques used in binding:

- | | | | | |
|---|---|---|--|-------------------------------------|
| <input type="checkbox"/> Back turned to front | <input type="checkbox"/> Edges turned in/ no separate binding | <input type="checkbox"/> Home cut | <input type="checkbox"/> Ribbon | <input type="checkbox"/> Woven tape |
| <input type="checkbox"/> Bias grain | <input type="checkbox"/> Fringe | <input type="checkbox"/> Lace | <input type="checkbox"/> Ruffles | <input type="checkbox"/> Other |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Front turned to back | <input type="checkbox"/> Machine sewn | <input type="checkbox"/> Straight grain | |
| <input type="checkbox"/> Cording | <input type="checkbox"/> Hand sewn | <input type="checkbox"/> Prairie Points | <input type="checkbox"/> Unfinished/raw edge | |
-

Width of quilt binding: less than a half inch half inch - one inch greater than one inch

If previously undefined, what is the width of the quilt binding: _____

08 Quilt batting

Material used for quilt batting or filling:

- | | | | | |
|--|---|---------------------------------|----------------------------------|-----------------------------------|
| <input type="radio"/> Another quilt | <input type="radio"/> Cotton | <input type="radio"/> Polyester | <input type="radio"/> Wool | <input type="radio"/> Cannot tell |
| <input type="radio"/> Blanket or flannel | <input type="radio"/> Cotton or polyester blend | <input type="radio"/> Sheet | <input type="radio"/> No filling | <input type="radio"/> Other |
-

Batting loft: Thin (Less than 3/16") Medium (3/16") Thick (More than 3/16")

Unique or other batting: _____

09 Quilting description

Quilting techniques used: Corded Machine quilting Stuffed work Other
 Hand quilting Not quilted Tied or tufted

Thread type: _____ Thread color: _____

Number of quilting stitches per inch (Place 1): _____ (Place 2): _____

Width between quilting lines (in inches): _____ Knots visible: yes no

Quilting designs used: motif/overall patterns:

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> All-over-design | <input type="checkbox"/> Elbow/fan | <input type="checkbox"/> In-the-ditch | <input type="checkbox"/> Single parallel lines |
| <input type="checkbox"/> Clamshell | <input type="checkbox"/> Grid/crosshatch | <input type="checkbox"/> Meander/free motion | <input type="checkbox"/> Stipple |
| <input type="checkbox"/> Double parallel lines | <input type="checkbox"/> Grid diamond | <input type="checkbox"/> Outline | <input type="checkbox"/> Triple parallel lines |
| <input type="checkbox"/> Echo | <input type="checkbox"/> Grid square | <input type="checkbox"/> Patches outlined/in the ditch | <input type="checkbox"/> Other |
-

Quilting designs used: decorative patterns:

- Cables Fans Feathering Floral Vines Wreaths Other
-

Quilting designs used: background fill patterns:

- Grid/crosshatch Meander Parallel lines Stipple None Other

Other quilting designs used: _____

10 Quilt Notes and observations

Any other features or notes about the quilt's appearance, materials, or construction: _____

11 Quilt maker identification

If quilting group, group name: _____

Quilt top made by: _____

Quilted by: _____

Other people who worked on this quilt: _____

12 Quilt provenance

The Quilt Index: <http://www.quiltindex.org/>

Core Fields

choose only one choose as many as apply

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City: _____ County: _____ Reservation: _____

State: _____ Province: _____ Country: _____

How was quilt acquired by owner: Gift Made by owner Purchase Unknown
 Inheritance Presentation/award Raffle or contest prize Other

Occasion, date, person inherited from, etc.:

Any additional stories or notes about the quilt's ownership or history:

13 Quilt purposes uses

Quiltmaker's reasons for making the quilt:

- Art or personal expression
- Anniversary
- Autograph or friendship
- Baby or crib
- Commemorative
- Challenge or Contest entry
- Fundraising
- Gift or presentation
- Home decoration
- Memorial
- Mourning
- Personal enjoyment
- Personal income
- Reunion
- Teaching or learning sample
- Therapy
- Wedding
- Unknown
- Not described
- Other

Please explain other occasion, if applicable:

Quilt was originally designed to be used as: Artwork/wall hanging Decorative throw Pillow cover/sham
 Bedding, daily use Doll quilt/toy Unknown
 Bedding, special occasion Lap robe/shawl Other

Other previous use(s) of quilt: _____

Quilt is presently used as:

- Artwork/wall hanging
- Bedding, daily use
- Bedding, special occasion
- Decorative throw
- Doll quilt/toy
- Exhibit
- Inventory/ dealer stock
- Investment
- Keepsake/memento
- Lap robe/shawl
- Museum collection
- Room decoration
- Study or teaching aid
- Unknown
- Other collection
- Other

Other present use(s) of quilt: _____

14 Quilt design and materials sources

Source of quilt's materials: Feed or flour sacks Other quilts Sewing scraps Unknown
 Old clothes Purchased new Traded for Other

Other source(s) of quilt's materials: _____

Quilt top pattern source:

- Another quilt
- Commercial/Published source: Book
- Commercial/Published source: Magazine
- Commercial/Published source: Newspaper
- Commercial/Published source: Pattern
- Commercial/Published source: Kit
- Commercial/Published source: Computer Software
- Original to maker
- Provided in class
- Public domain/traditional pattern
- Round robin exchange
- Traditional pattern variation
- Unknown
- Other

Other top pattern source(s): _____

Commercial source name(s): _____

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Quilting design pattern source: Another quilt Kit Public domain
 Commercial pattern Original to maker
 Unknown Computer software Published material
 Other

Other quilting design pattern source: _____

Commercial quilting design source name: _____

Any additional note or stories about the quilt's design or materials source: _____

15 Exhibition history of quilt

Exhibitions (list all): _____

16 Contests entered

Contests (list all): _____

17 Quilt ownership and contact info

Ownership of this quilt is: Private
 Public
 Public Museum, Library or Institution

Name of quilt owner: _____

Quilt owner street address: _____ Quilt owner city: _____

Quilt owner county: _____ Quilt owner reservation: _____

Quilt owner state: _____ Quilt owner province: _____ Quilt owner country: _____

Quilt owner zip/postal code: _____ Quilt owner phone number: _____

Source of current ownership information: _____

Date that this ownership information was obtained: _____

18 Other source materials available for this quilt

Other related items such as publications, image, oral history, or ephemera: _____

19 Quiltmaker personal information

Quiltmaker's maiden name: _____

Gender: Female Male Group

Birth date: _____ If made by quilt, group's founding date: _____ Marriage date: _____

Death date: _____ Group's ending date: _____

Ethnic background/tribal affiliation: _____ Educational background: _____

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Religious affiliation: _____

Unique characteristics of the group:

Occupation: _____

Quiltmaker's birth city: _____

Quiltmaker's birth state: _____

Quiltmaker's province of birth (if applicable): _____

Quiltmaker's country of birth: _____

In which kind of environment did the quiltmaker grow up: Rural Urban

20 Quiltmaker address

Street address: _____ County: _____

City: _____ State: _____

Province: _____ Reservation: _____

Zip or Postal Code: _____ Country: _____ Phone number: _____

21 Quiltmaker Family history

Father's name: _____ Father's birthplace: _____

Father's ethnic/tribal background: _____

Mother's name: _____ Mother's birthplace: _____

Mother's ethnic/tribal background: _____

Spouse's/spouses' name(s): _____

Spouse's/spouses' ethnic/tribal background: _____

Spouse's/spouses' occupation: _____

Number of children: _____ Number of female children: _____ Number of male children: _____

22 Quiltmaker personal quilting history

How did the quiltmaker learn to quilt: From Class From Home Extension Agent From 4-H Extension Agent
 From Friend From Relative Self-Taught
 From guild or club member From TV show Other

When learned to quilt: Under 10 years of age Age 30-39 After an illness
 Age 11-19 Age 40-49 After raising children
 Age 20-29 Age 50 or over After retiring

Why does/did the quiltmaker quilt: Church Income Therapy
 Fundraising Necessity Other
 Gifts Pleasure

Other, why the quiltmaker quilts:

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23 Quiltmaker Membership in quilting group

Name of quilting group: _____

Location of group: _____

Specialized activities/events of quilting group: _____

24 Other quilts made by quiltmaker

Estimated number of quilts made by this quilter: 1-5 quilts 5-20 quilts 20-50 quilts more than 50

Does/did quiltmaker sell quilts: yes no

What price was charged for the quilts and when were they sold: _____

Does/did quiltmaker teach quilting: yes no only informally

Describe the quiltmaker's unique or favorite materials, patterns, quilting techniques, etc.:

Describe any unique traditions, quilting related customs, beliefs, songs, or rhymes used by the quiltmaker:

Any other notes or stories about the quiltmaker:

25 Other source material available for quiltmaker

Available sources for quiltmaker: _____

26 Image Information

Institutional accession/inventory numbers of image: _____ Content of image _____

Type of image: Black and White Color

Source of image: CD-ROM Negative Print Videotape
 Digital positive/transparency Slide Other

Other image source: _____

Size of source image in inches: _____ Date source image was taken: _____

Photo credit: _____ Date source image digitized: _____

Access and copyright information for image: Open/Public Domain Restricted

For holder of copyright, contact: _____

Credit line/Surveyed by _____

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For copy restriction, contact:

For distribution restriction, contact:

For display restriction, contact:

For licensing, contact: _____

27 File Information

File function: Image-master Image-small display (100-250 pixels) Image-print ready, high ^{dpi}
 Image-production/normalized copy Image-medium display (250-500 pixels) Image-other
 Image-thumbnail (under 100 pixels) Image-large display (550 or more pixels)

File medium: image text audio video

File format: bmp gif jpeg tiff

File size: _____